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ALTERNATIVE SPRING BREAK: GIVING BACK INSTEAD OF KICKING BACK | P. 10

FACING WOMEN'S HISTORY

CELEBRATING THE PAST AND PREPARING FOR THE FUTURE.



COLD WAR KIDS: WARM UP TO THE BAND'S NEW SOUND | P. 12



March 2013

team

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EDITOR'S NOTE

BY **SASHA MILENA**



PHOTO BY BOBBY LEE

March is Women's History Month. After asking around, we realized that a lot of women on campus were not even aware there is an entire month dedicated to women.

In our cover story, "Women's History Month: Looking into the past to change the future," we bring to light the month-long celebration and take a look at the events happening around campus that could help empower women to continue to make history.

A handful of students on our campus are making history by participating in an alternative spring break trip to New Orleans. We found a couple of inspiring female students on our campus who are going above and beyond to help others, by using their spring break vacation to rebuild homes in a city that continues to be effected by the devastating 2005 hurricane.

We lighten things up a bit with So Cal band, Cold War Kids. Entertainment writer Angela Ratzlaff managed to get a hold of vocalist Nathan Willett before they headed out on tour to promote their new album "Dear Miss Lonelyhearts." She asked him about the album's new sound and what it means to them.

If you're physically holding this issue in your hand, we want you to know there is more to Dig than a monthly, print magazine. We have new content online that is updated throughout the month. So while the number of pages we print monthly remains the same, our digital content keeps expanding and growing. We have more student contributors this semester, from writers to photographers, and from social media coordinators to multimedia creators. Our digital team works every day to improve and increase Dig's digital content, in order to provide more options to you, our audience.

Our most recent accomplishment has been the creation of Dig Radio. In addition to the visually exciting print issue, Dig readers will now be able to enjoy compelling stories through an audio format. Our new radio producer, James Delahoussaye, has a unique point of view when crafting radio stories and approaches each story differently, thus creating a special radio experience.

So dig into our March issue, and if you're left wanting more, go online to sample the array of multimedia options we've created.

Sasha Milena



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WOMEN'S HISTORY MONTH
SHAPING TODAY'S WOMEN

ABOUT THE COVER

PHOTOGRAPHY BY:
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WOMEN OF CSULB FROM TOP LEFT TO BOTTOM RIGHT:

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JENNIFER HIPOLITE
LISA SOK
CINDY VALLAJO
ROSALYN ALEJO
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JAMIE GOTO
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DIGNOW

BY MATT GRIPPI

MAR 01

The Incredible Burt Wonderstone

"30 Rock" director Don Scardino is making the move to film this comedy about competing magicians, Steve Carell and Steve Buscemi as a duo of old-school Vegas style magicians. A new magician played by Jim Carrey steals their spotlight and they have to work together to win back their fanbase. You can't argue with the casting on this one, but the jokes parodying David Blaine/Cris Angel seem like they would have been more topical a few years ago when those guys were more prominent. However, this looks like one of the most interesting Jim Carrey roles we've had in a while so it's probably worth a watch.



Spring Breakers

This is most likely going to be one of the most bizarre films of 2013. Disney stars Vanessa Hudgens and Selena Gomez play teenage girls on spring break who decide to rob a restaurant with the help of James Franco who plays a drug dealer with cornrows named "Alien." Director Harmony Korine is known for making avant-garde, bizarre and even disturbing movies starring teen actors, so this is guaranteed to be quite a spectacle.





Stoker

Korean director Park Chan-wook is known for his violent and visually stunning revenge films in his Vengeance trilogy (Oldboy, Sympathy for Mr. Vengeance, Lady Vengeance). "Stoker" is his first American film; a Hitchcock style thriller about a girl whose uncle moves into the house after her father dies. Hitchcock's "Shadow of a Doubt" was apparently an inspiration for the film. They even named the uncle character "Uncle Charlie" as an homage. It could be creepy and cool, and it will be interesting to see if Chan-wook can make the transition into American film.

Game of Thrones

Dragons, nudity, war and political intrigue are just a few of the things that make HBO's "Game of Thrones" so riveting. Last season ended with one of the most impressive battle scenes ever featured on television, which left many of the characters in precarious positions. We have been told that "winter is coming" for the past two seasons of the show, but it looks like this may be the season that delivers on that promise.



Doctor Who

"Doctor Who" is one of those phenomenons that you either get or you don't. The long-running British sci-fi series about a humanoid alien adventurer who travels through time and space in a 1960's style, police telephone box called the Tardis, isn't for anyone. For people who are willing to take the plunge, it can be some of the funniest, scariest and most endlessly imaginative hours on television. This season, the Doctor has a new companion, Clara Oswald, whose main hook is that she may or may not have died multiple times in the past. This will most likely be the mystery for the upcoming season, and should be interesting to watch.

KEY

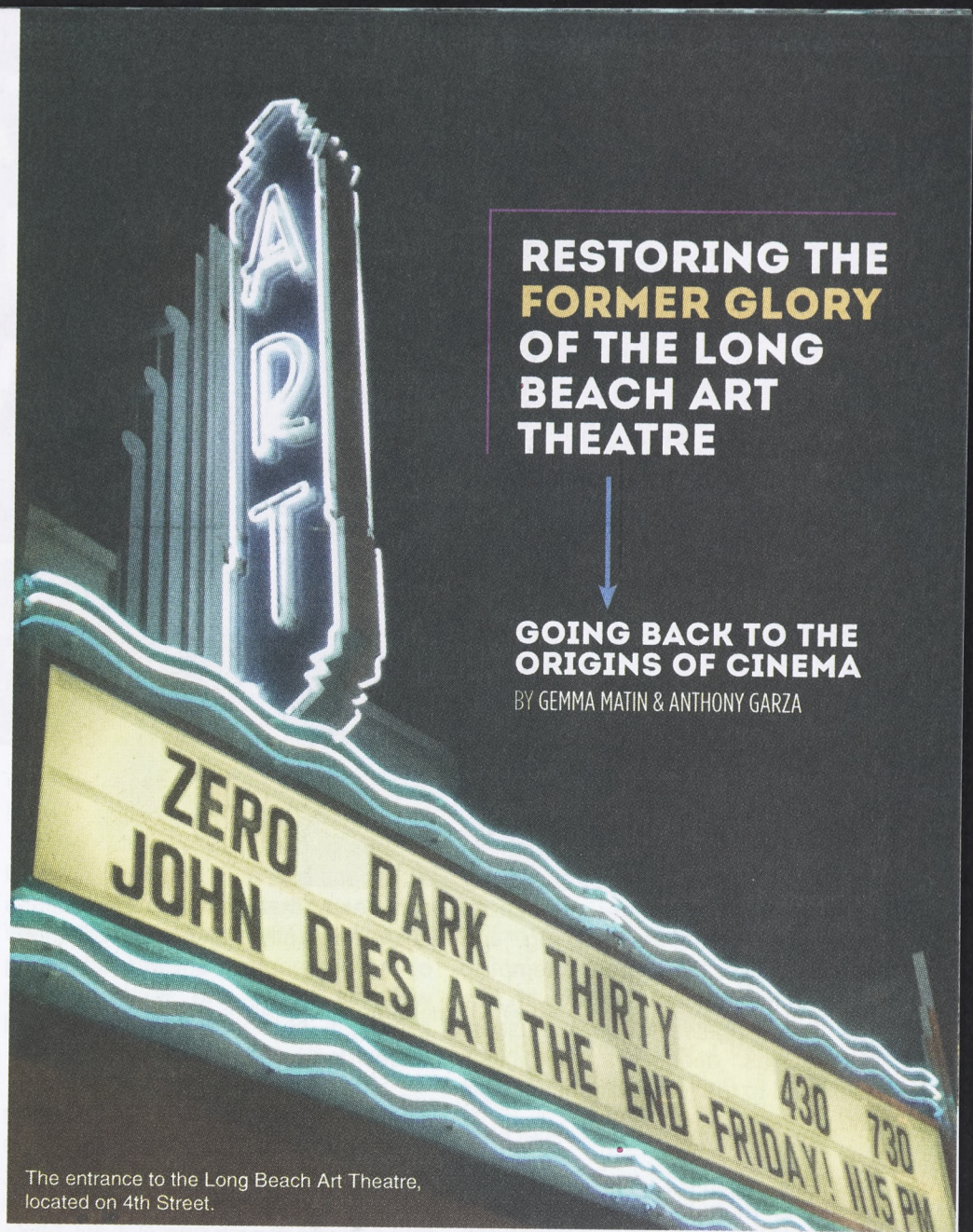


THEATERS TELEVISION

RESTORING THE FORMER GLORY OF THE LONG BEACH ART THEATRE

GOING BACK TO THE ORIGINS OF CINEMA

BY GEMMA MATIN & ANTHONY GARZA



The entrance to the Long Beach Art Theatre, located on 4th Street.

Photo by Anthony Garza

Once a run-down, derelict movie theatre clinging to life, the Long Beach Art Theatre has recently been restored to its original art deco glory.

Since its opening in 1924, The Art Theatre has been a Long Beach landmark showcasing classic, independent, foreign and modern films. Located on 4th Street in the "Retro Row" area of Long Beach, the revived venue is more than just a movie theatre, and offers affordable prices for students looking to enjoy some free time in Long Beach.

Before co-owners Jan van Dijs and Mark Vidor got involved with the theatre in 2007, they said it was overrun by cats and was hardly the place you wanted to see with the lights on. As the Art Theatre struggled to survive, it fell on the laps of Vidor and van Dijs.

"We bought it and took it over as a leap of faith," Vidor said. "We had no knowledge of the movie business."

With all new renovations, The Art Theatre has been restored to its original 1934 art deco style and now includes a wine bar and a coffee shop adjacent to the movie theatre. Sustaining the local essence of its city, the theatre lobby décor includes works from local artists on the walls.

Being the last, surviving, single-screen movie theatre in Long Beach is no easy task. The help of technology and Internet resources have helped the theatre maintain its popularity with film buffs, moviegoers and locals alike. It strives on the local essence of Long Beach, from both the filmmakers and the audience.

"With social media and other technology it's been easier to gain new audiences," said van Dijs. "Being connected to the community on an individual basis brings life to the street."

Vidor and van Dijs's priority is creating a "one of a kind experience" for audiences. Watching a show at The Art Theatre is unlike your average evening out at the movies. As you walk up to the theatre on 4th Street, you can hear the conversations of people talking about films and the clinking of wine glasses as people cheer to a night out.

"It goes back to the origins of going out," said van Dijs. "We are the center for this district, and activity is what makes a community safe, but it has to be real."

Art Du Vin offers food and a selection of craft beer and red and white varietals from wine rich parts of the world, including California. Both the food and drinks can be enjoyed on their outdoor, heated patio. Of course, the theatre also offers soft drink options as well as cinema-style popcorn, ice cream and candy.

The Art Theatre is also known for its midnight showing of The Rocky Horror Picture Show. The 1975 comedy-horror hybrid musical is shown in shadow cast, which involves a group of volunteer actors miming out parts of the action as the movie plays behind them, bringing real life authenticity to this popular classic. The Art Theatre continues to attract over 100 guests on Saturday nights for this show.

STANLEY KUBRICK ARRIVES AT LACMA

A GLIMPSE INTO THE LACMA EXHIBIT DEDICATED TO THE DIRECTOR'S FILM CAREER

BY KARINA CORTEZ AND SARAH WHITEFORD

Stanley Kubrick is one of Hollywood's most esteemed directors. Known for his incredible eye for detail and self-made filming techniques, Kubrick amazes moviegoers with his enticing and distinctive films. In a great attempt to combine the intricacies of art with film, The Los Angeles County Museum of Art has opened an exhibition dedicated to the iconic filmmaker's life and career.

Kubrick's highly acclaimed film career is thoroughly represented in the LACMA's exhibition that began on November 1, 2012. The exhibit is more than enough to please any cinephile or Kubrick enthusiast, as well as fans of the director's notable films. Attendees can delve into the skill and complexity that Kubrick's productions are consistently praised for; with many of the screenplays showcased, along with his notes and revisions. The exhibit is sectioned off into several rooms dedicated to each of his films.

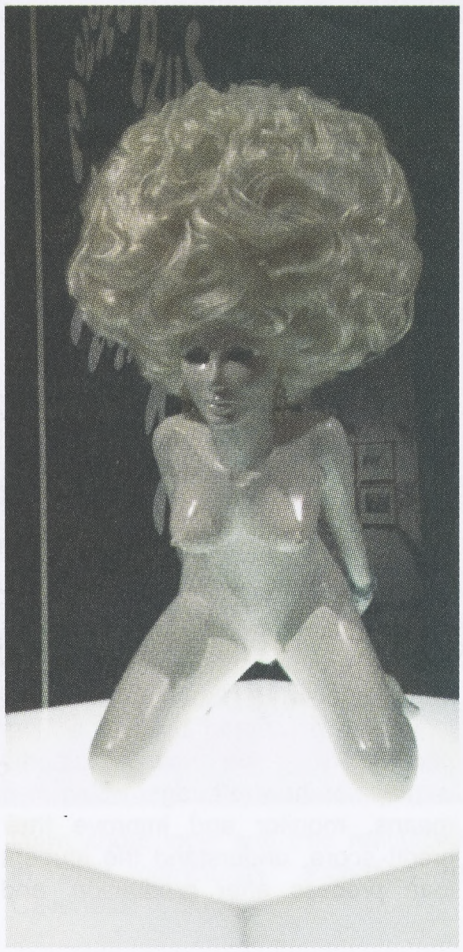
The exhibition acts as a timeline, taking guests through different periods in Kubrick's illustrious career. As a director, Kubrick was extremely versatile, with none of his films being like the other. Every room is a new setting, taking guests through a different story, and giving them the chance to appreciate the stages that went into creating several outstanding films.

Originally from the Bronx, New York, Kubrick took a liking to photography at a young age. This, along with his natural love for cinema, influenced his decision to begin a career in filmmaking. Photos from his early years are included in the exhibit, giving guests a look back to Kubrick's beginnings. To earn money to support his films during hi early years as a filmmaker, Kubrick would participate in chess competitions in Greenwich



Photo By Karina Cortez

The Stanley Kubrick exhibit at LACMA runs through June.







(Left) Erotic props from "A Clockwork Orange" are showcased. (Top Right) The Grady sisters' portrait screened on a wall in "The Shining" room.(Bottom Right) Clappers from several of Kubrick's films are encased on a wall.

Village, New York. His personal chess set has its own spotlight in the exhibition as well.

In 1965, Kubrick began working on what is considered his crowning achievement. The film titled "2001: A Space Odyssey" which is loosely based on the influence of alien intelligence upon the evolution of man. At the New York opening of the film, Kubrick described how before the making of "2001," he became very intrigued by the notion that the universe is full of intelligent civilizations. In 1980, Kubrick worked on the classic horror, "The Shining." The film is one of Kubrick's most widely recognized, especially with Jack Nicholson's chilling, iconic line "Here's Johnny!" Both renowned films are heavily present in the exhibit.

Among the memorabilia showcased, a few items would definitely stand out to fans of the classic horror. Dresses belonging to the Grady sisters are displayed in perfect condition, along with an enlarged portrait of them on a wall next to two axes, towering over guests.

Cal State Long Beach art major Mike Lewis visited the Kubrick exhibit recently.

"Kubrick's daughter shot a little documentary of the filming of "The Shining," and while I was watching it I couldn't help but be astounded that they were actually living in that hotel while filming. " Lewis said. "I think that kind of elevates him in my mind to the level of an artist."

Wardrobe from Kubrick's 1975 period drama "Barry Lyndon" is also presented, giving guests a look back to Ireland circa 1750. Kubrick's controversial 1962 film "Lolita," is showcased with photo stills and the letters of opposition from religious groups at the time of production.

Photography major Kate Homer visited the exhibit and said "I thought it was amazing because it showed a lot of conceptual parts of the different films he directed, sketches from ["A.I. Artificial Intelligence",] the production stills from "Lolita," parts of costuming from "Barry Lyndon," and the cameras and lenses he actually shot with!"

To accompany the exhibit, LACMA has created a free app for iPhone and iPad users. The app features photos from each of the films, interviews with fellow directors Chris Nolan and David Slade, who discuss Kubrick's filmmaking career. Audio from interviews with Kubrick is also included, in addition to a timeline detailing the director's life and legacy. The exhibition can be visited now until June 30, 2013.

Women's History Month

LOOKING INTO THE PAST TO CHANGE THE FUTURE FOR WOMEN

BY NAYELI CARRILLO AND LYZETTE SALWAY

Gone are the days when women's roles were limited to being barefoot, pregnant, and in the kitchen. Females have slowly broken the glass ceiling, and are undoubtedly leaving their stiletto footprint in today's business world.

During the '80s, the National Women's History Project (NWHP) noticed that women were alarmingly absent from history textbooks. In an attempt to write women back into history, the organization designated March as National Women's History Month. The group's main focus is to champion the achievements of women in all facets of life.

To honor the national holiday, Cal State Long Beach will spend March celebrating the women of yesterday, while preparing its female students to be the successful game-changers of tomorrow.

On March 15, CSULB's Women's Resource Center will partner with several on-campus organizations to put on its 15th annual Women and Careers Conference. The free event will include a continental breakfast, a keynote speaker, panel of successful women from diverse career fields, and an opportunity for one student to win a $450 scholarship, according to Assistant Dean of Students Jeane Relleve Caveness, Ph.D.

"[The conference] highlights women's empowerment through higher education and also reminds students that their options are not limited by academic discipline," Caveness said via email.

This year's conference theme is "dream it, create it," in the same vein as the Women's History Month theme, which is "women inspiring innovation through imagination."

This year's panel of guest speakers include two CSULB alumnae, Natalie Torres, founder of LA's Prom Closet; and Raquel Sanchez, Production Engineer at Toyota Auto Body Company (TABC). The panelists will share stories of their successes and challenges, inspirations and aspirations, support systems, and paths to their careers.

"I loved that the speakers all came from different [backgrounds]," said sophomore Carla Vasquez.

After serving as a volunteer at last year's conference, Vaszquez said "[the conference] helped [her] get different perspectives."

The event is a chance for students to learn about all the resources that are available to women and examine the evolution of women's progress throughout history.

After hearing from the panel of speakers, students will then get to participate in a "Financially Savvy" workshop presented by Torres. The mini workshop will provide students with tips on how to budget within their means, monitor and improve their credit score, understand the student loan process after graduation, and

"We should acknowledge the accomplishments of women as they happen."



Assistant Dean of Students Dr. Jeane Cavaness with student volunteers Danielle McKellop and Iver Nguyen



Photos courtesy of the CSULB Women's Resource Center

Assistant Dean of Students Dr. Jeane Cavaness with the 2012 Women's Conference panelists Red Jen Ford, Monika De La Paz Zermeno and Donna Andrews

learn about local and free resources in their community, according to Caveness.

The Student Wellness and Recreation Center (SWRC) will also be hosting event s in honor of National Women's History month as well. On every Thursday of the month of March, free shoe rentals will be offered for the Women Who Rock event from 5 p.m. to 8 p.m. A series of self-defense classes for women will also be offered at the SWRC's martial arts room throughout the month.

Women and gender studies associate professor Maythee Rojas said that the activities in celebration of Women's History Month allow people to get involved.

"When you have a month highlighting the struggles and achievements of women, it gives people hope," Rojas said. "It gives people an awareness and it makes people feel connected to things they may not have considered to have been an issue."

Women, gender and sexuality studies lecturer Laura Bellamy pointed out that the month-long celebration is a step in the right direction toward equality.

"For women, who are 51 percent of the population, to get one month out of twelve is an important transition into full integration," Bellamy said.

Although the widely recognized holiday is celebrated across the country, chances are there is a large group of people who aren't aware that Women's History Month even exists.

Fourth year communications major Annika Espinoza said that she did not know that March was dedicated to women's history.

"We should acknowledge the accomplishments of women as they happen," Espinoza said. "It's a great time to be a woman, and we should not put to waste all the struggles of the women of the past."

The Women and Careers Conference will be held in the University Student Union Ballroom on the second floor on Friday, March 15 from 8:30 a.m. to 12:30 p.m. For more information, visit www.csulb.edu/womenandcareers.

OTHER EVENTS ON CAMPUS

Student Wellness Recreation Center:

1. Women Who Rock- Free shoe rentals at the Rock Wall.
Every Thursday; 5-8 p.m.

2. Women's Self Defense SRWC
Martial Arts Room (B)
March 13, 20, 27; 1:30-3:30 p.m.

OFF CAMPUS

Festival of Authors

The Long Beach Convention Center
March 16, 2013 at 8:30 a.m.
$10

literarywomen.org

Women's History Through the Quilting Arts

Long Beach Community Center
Wednesday March 6 2013 at 7:30 p.m.
Free

www.longbeachartleague.com



ALTERNATIVE SPRING BREAK

CSULB FACULTY AND STUDENTS HEAD TO NEW ORLEANS TO REBUILD HOUSES DAMAGED BY THE HURRICANES

TOMMY PATTON AND BRIANNA [illegible]

Tyler Williams volunteered in the 2010 Alternative Spring Break program in New Orleans.

Most Cal State Long Beach students spend spring break sleeping in, partying with friends, and spending hours at the beach, yet a select few will go on the Student Life and Development Center's Alternative Spring Break to leave the Beach for the Bayou.

For senior Lauren Thompson, a double major in family life education and child development, a week in New Orleans is more than just a vacation. Through the efforts of Habitat for Humanity, students and faculty will volunteer their time to rebuild houses that still suffer from post Hurricane Katrina and Rita.

Thompson has been involved in community service for the past several years. She has never been to New Orleans and saw this as an opportunity for a "community service vacation." Thompson is involved in Make a Difference Day, Aids Walk, and high school outreach programs. She looks forward to New Orleans' food, people energy and its vibe.

"I expect to learn about a new culture and feel good after helping the people there," Thompson said.

For previous volunteer, senior Tyler Williams, a criminal justice and psychology major, her experience in 2010 was humbling. She helped rebuild a house and was taught how to drywall, paint and install drains.

"It was as bad as they said it was," Williams said. "Houses were still affected even years later."

The trip is about more than just volunteering though. While on the trip, Williams got the chance to participate in a local, impromptu, peace parade. She recommends for anyone going on the trip to take everything in and be grateful.

"People will come back more appreciative," Williams said.

A week in New Orleans is packed with educational tours and housing restorations. Volunteers arrive on

"I EXPECT TO LEARN ABOUT A NEW CULTURE AND FEEL GOOD AFTER HELPING THE PEOPLE THERE."

Sunday and spend the evening relaxing. They visit the French Quarter and learn about the science behind the storm while taking a tour of the damage of the levees and the 9th Ward. Tuesday through Thursday, they team up with Habitat for Humanity to work with the homeless on abandoned houses. On Friday they visit an Indian Reservation located directly on the Bayou. Living entirely off the land, their way of life was devastated even years later because their ecosystem was destroyed and did not receive federal assistance.

Director of the Student Life and Development Center, Brett Waterfield, has participated in the Spring Break trip since 2006 and has committed to go every year. The ultimate goal of the program is to teach students to reflect on their own values when confronted with extreme human suffering.

"There is progression, but my first experience rocked my world," Waterfield said. "Calendars were still on August 2005 even a year after the hurricane hit."

To get into the program applicants had to fill out the application and were interviewed by a panel of faculty. Thompson recommends having an on-campus reference. During the interview, applicants are asked questions about their community service involvement, understanding of the hurricane, and why they want to go. Juniors and seniors are often favored for the program since their opportunity is limited.

"You want to make sure your application is up to par," Thompson said.

Students can apply in the fall semester and once selected, must enroll in University 3001, which fulfills the GE Capstone: Human Diversity. This is a class revolving around the politics of the hurricane aftermath. What students learn in the classroom will be amplified by their contributions to rebuilding New Orleans. Program members leave March 31 and return April 6.



Volunteers participating in the Alternative Spring Break program work together to renovate homes



Student volunteers take a break on the shores of New Orleans.



THE COLD WAR KIDS WARM UP TO ELECTRO MUSIC

THEIR NEW ALBUM BRINGS BACK RAW SOUNDS AND INTRODUCES ELECTRONIC POP

BY ANGELA RATZLAFF

The blues-gospel, post punk group of Southern Californians, the Cold War Kids, hit the recording studio earlier this year, and they brought something new to the sound board — electro pop.

"This record was the first time that we kind of got to stray a little more from the question of 'does it sound like us?' and 'what is essential to what our band sounds like and how can we kind of stretch that out a little bit,'" Cold War Kids vocalist Nathan Willett said about the recording process.

Their new album "Dear Miss Lonelyhearts" is set to be released on April 2. Willett said that fans can expect the same vivacious, raw energy sound that was established in the first few Cold War Kids EPs.

Their signature sound hits the deep roots of Americana music and classic African influences, like soul, funk and gospel.

"There's power in all of those styles of music and finding a way to make it our own thing, and to really embrace the power in those styles and to find originality," Willett said.

When the word 'electro' comes up, however, American roots devotees may question the decisions to add more keyboards and high-tech sounds. Even though fans may think that 'electro' doesn't fit the original Cold War Kids sound, the band has recorded songs that feature electronic drumbeats and keys, like "Relief" and "Sensitive Kid."

The band, which consists of Willett, drummer Matt Aveiro, bassist Matt Maust and guitarist Dann Gallucci, keeps the integrity of music's basic roots while adding a modern flair. They originally formed in Fullerton during 2004, and have since relocated to Long Beach and Los Angeles, respectively.

For the new record, Willett said that the group recorded in their personal studio, Port O'Call which was a first for the So Cal boys. Not to be confused with the San Pedro seaside village shopping area, Port O'Call served as the Cold War Kids' rehearsal space for years before it was turned into a recording studio.

"We just have never quite felt comfortable where we should or could make a record there until now," Willet said. "So, it's really new and exciting for that reason."



The Cold War Kids' new album "Dear Miss Lonelyhearts" is set to be released on April 2. (Left to Right) guitarist Dann Gallucci, drummer Matt Aveiro, vocalist Nathan Willett and bassist Matt Maust.

That sense of ownership gave the band more room to experiment, Willett said. The constrictions of larger, more established studios, which the group used for their previous records, were left behind for a self-managed space.

The new studio was just one new introduction to their recording process. For the first time, they recorded with their new guitarist Gallucci, who has worked with other bands including alternative indies Modest Mouse and punk rockers Murder City Devils. Gallucci was the Cold War Kids' live engineer for the past few years before picking up the guitar a year ago after former guitarist Jonathon Russell quit the group.

Working with Gallucci as an engineer and guitarist made for a new environment for the group, having worked with Russell since the beginning of the Cold War Kids, Willett said.

The group also introduced a new producer, Lars Stalfors, who previously worked with acts like Matt and Kim as well as The Mars Volta. Instead of returning to "Mine is Yours" producer Jacquire King, Willett said the group was itching for a fresh sound.

"It's the first time we were working with a producer, [Stalfors], and engineer, [Gallucci], who are very much our age and kind of on our same level of taste," Willett said. "It's really different than kind of working with more older and established producers … It's kind of cool to have some fresh young blood in there."

Even though the group relocated to Los Angeles, they still keep their ties to Long Beach, having had recorded multiple EPs, including "Behave Yourself," in the area with local producer Matt Wingall.

"We have a lot of ties to Long Beach and a lot of friends there, so we go back," Willett said. "Having lived there a long time and spending so much time between Long Beach and San Pedro, there are a lot of things about Long Beach that inspire our music."

The group will set out for an American and European tour this spring. They will venture back to California in May when they play the San Francisco's Regency Ballroom on May 23 and the Los Angeles' Fonda Theatre on May 24.

THE 43RD ANNUAL POW WOW

JOINING PEOPLE OF ALL ETHNIC BACKGROUNDS TO CELEBRATE THE TWO-DAY EVENT

BY ARIELLA RAMS AND ALISON TRUAX
PHOTO BY ART NERI



John Bradley in modern regalia at the CSULB Pow Wow

Keeping the traditions of American Indian culture alive may seem like a hefty task to accomplish, but through the practice of American Indian pow wows, Native Americans are sharing and renewing their rich culture and passing it on to natives and nonnatives alike each year.

On March 9-10, Cal State Long Beach will be hosting the 43rd annual Pow Wow, the largest spring event of its kind in Southern California. The celebration encourages people of all ethnic backgrounds to join in the celebration of singing, dancing, crafting, eating and renewing of and making friendships.

Held on the upper campus quad, this event brings together people from all walks of life to partake in the two-day long celebratory ceremony.

The Pow Wow started at the University in the late 1960s and remains a free two-day event, attracting more than 6,000 students, staff, professors, alumni community members and long-distance travelers annually.

CSULB Professor Craig Stone participated in the Pow Wow for over 20 years before organizing the Pow Wow in 1989.

"The Pow Wow is an intercultural, intertribal event that is intergenerational and celebrates the American Indian Studies Program at CSULB that is the oldest program west of Mississippi."

Native American pow wows have evolved with contemporary culture to embrace modernity while still incorporating many traditions of the past. While these events were originally designed to bring together natives only, they now invite individuals of all backgrounds to join in this annual homecoming and celebration of life.

"Historically, people came and danced and traded," said Professor Stone. "Today, vendors come and pay a fee that helps to pay for the Pow Wows. Many vendors family members are also singers and dancers."

Over the years, tribes have banned together at pow wows and the song, dance and attire has evolved to represent the union of many groups as well as individual tribal traditions.

Songs, formerly tribe-specific, have been modified to honor individuals, veterans and students. At the CSULB Pow Wow, a mix of recently composed and traditional songs can be heard.

As the music has transformed, so have the dances. Dancing at pow wows has become an innovative practice, yet still holds on to aspects of the traditional. The Oklahoma Two Step is danced late Saturday night at the event. This dance involves a woman asking a man to dance and while courtship used to be the main focus, the Oklahoma Two Step is now about socializing and light-hearted fun.

Traditional garb, called regalia, which is worn at pow wows during dances and throughout the celebration, has also been modernized throughout the years. The garments, which represent each individual's identity, have become brighter and more daring, incorporating sequins, neon colors and a range of fabrics.

Though times and styles have moved through the centuries, the vitality of American Indian pow wows still blossoms. Families flock from around the country and across state lines to come to CSULB every March for two days because, for American Indians, it brings unencumbered joy.

"It's like a huge family reunion…no matter the tribe," said Stone.

MARCH 2013



1 Dirtbags vs. Seattle | Blair Field | 6pm
2 National Anthem Day
2 Women's Basketball vs. UC Davis | Pyramid | 4pm
2-30 The Graduate | Long Beach Playhouse | 2pm
3 Method Man | The Observatory | 8pm
4 LA Kings vs. Nashville Predators | Staples Center | 7:30pm
6 Significant Ordinaries | University Art Museum | 12pm
7 Men's Basketball vs. UC Davis | UC Davis | 7pm
8 International Women's Day
8 Matt & Kim | The Observatory | 8pm
9 Wit and Wisdom | Carpenter Center | 8pm
9-10 43rd Annual Pow Wow | Upper campus quad | 11am
10 Daylight Savings Time Begins
10 Starpool Show | The Gaslamp | 4pm
10 Concert Jazz Orchestra | University Link Theatre | 5pm
12 Alicia Keys | Staples Center | 7:30pm
12 Girl Scout Day
13 Farmers Market | Near SWRC | 12pm
14 Pi Day
15 15th Annual Women and Careers Conference | USU Ballroom | 8:30am
15 Pink Floyd Laser Spectacular | Carpenter Center | 8pm
15 The Ides of March
16 Beach Cleanup | Belmont Shore | 10am
17 St. Patrick's Day
20 First day of spring
22 Alumni Artist | Gerald Recital Hall | 8pm
23 Kronos Quartet: Sun Rings | Carpenter Center | 8pm
23-24 Men's Golf Anteater Invitational | Irvine
24 Palm Sunday
24 Susan Werner | Carpenter Center | 2pm
24 Faculty Artist Series | Gerald Recital Hall | 4pm
25 Passover
28 Newton Street Memorial Fund | Laugh Factory | 8pm
30 Rennie Harris Rhaw | Carpenter Center | 8pm
31 Women's Golf Tournament | Rancho Santa Fe
31-Apr 16 Alternative Spring Break | New Orleans
31 Easter


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